

The Sapphires

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Scene _____

Mise-en-scene: this refers to the staging of the scene and includes setting, lighting, props, costume, actors etc

Take note of the costuming of characters. Are certain shades or particular styles used? Why? What does what they wear suggest about who they are?

What types of lighting are employed by the director? E.g. Low key lighting creates deep, long shadows. Has the director relied on the natural lighting of the location to replicate a realistic environment on screen?

How does the setting contribute to the development of the story? Has location filming been used? If so what effect does this have on the delivery of the story?

Viewing Notes

Character Development

Identify the major and minor characters that drive the narrative in this scene. What purpose do they serve?

Construct a profile for each character. Identify style of speech, dialogue, tone of voice, actions and body language.

How do the characters interact with each other in the scene?

What are their major strengths, flaws, weaknesses? What do they value or believe in? What are their motivations?

How is the relationship between characters represented?

Viewing Notes



Cinematography and Editing

Pay attention to the variety of camera angles used. What types of close-ups are used? What is their intended purpose?

What different camera shots are used? How does the focus of a shot affect the audience's perception of the scene?

Are there mobile shots (such as panning, tracking, crane shot or dolly shot)? How do these compare with static shots?

Take note of the choice and pace of different editing techniques (cuts, dissolve, wipes, fade-in/fade out etc). How do these techniques contribute to the delivery of the narration?

Viewing Notes

Soundtrack

What types of sounds can you identify within the scene? How do these sounds complement the imagery and contribute to character development?

How do these sounds indicate mood, time or action?

Pinpoint diegetic (part of the film's story world) and non-diegetic sounds (if used) within the film.

Dialogue, like actions and gestures, contributes to character development. Analyse the dialogue in this scene.

What do the characters' tone, pitch and selection of words reveal about them?

How does the music contribute to the narrative?

Viewing Notes