



Little J and Big Cuz filmmaking worksheet

Create characters

Who is going to attempt your obstacle course?

Create some characters that your actors can perform. Using costumes could be really fun too. (If you have only one actor, they could change costumes and pretend to be different characters having a go at the obstacle course.)

Character	Costume
Example: Little Red Riding Hood	Red hoodie
The Wolf	Headband with furry ears Brown jumper
Grandma	Shawl Round glasses Hair in a bun

Encourage your actors to use their imaginations and really get into their performance. For example, if they are pretending to wade through an icy river, ask them to shiver and shake as if they can really feel how cold it is to be in a freezing river.

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Storyboard

Use different shot types in your film

Wide shot

Stand back with your camera for a wide shot when you want to show your obstacle course or someone attempting an obstacle.



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Close up

Move in near someone or something with your camera for a close up when you want to show detail, like someone's foot slipping off a wobbly log or when you want to show how someone is feeling.



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Mid shot

Use a mid shot (from someone's tummy to just above their head) when someone is talking to the camera or to another character.



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Plan out your film using the storyboard template:

Here is an example: Film Name: *The Storybook Race*

Shot number: 1	Shot number: 2	Shot number: 3
Shot type: Mid shot	Shot type: Wide shot	Shot type: Close up
Dialogue: <i>Welcome to the show, where storybook characters race each other to complete an obstacle course.</i>	Dialogue: <i>Let's take a look at the course. Wow! Look at all those challenging obstacles!</i>	Dialogue: <i>Hi, I'm Little Red Riding Hood. I'm very confident I can beat the Big Bad Wolf and get to Grandma's House first.</i>

Film Name:

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Shot number:	Shot number:	Shot number:
Shot type:	Shot type:	Shot type:
Dialogue:	Dialogue:	Dialogue:

Shot number:	Shot number:	Shot number:
Shot type:	Shot type:	Shot type:
Dialogue:	Dialogue:	Dialogue:

Shot number:	Shot number:	Shot number:

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Shot type:	Shot type:	Shot type:
Dialogue:	Dialogue:	Dialogue:

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