



SCHEDULE

Future of Arts, Culture & Technology Symposium
ACMI Cinema 1

DAY ONE - TUESDAY 14 FEBRUARY 2023

TIME	SESSION	DESCRIPTION
8.15AM - 9.15AM	Registration	Please collect your lanyard from the Ticket & Information Desk at ACMI, located on Level 1 (entry from Fed Sq Plaza). This lanyard will ensure you access to all symposium sessions.
9.15AM - 9.30AM	<i>Introduction and Welcome to Country</i>	Hosted by Lucie Paterson, Head of Experience Product & Digital, ACMI
9.30AM - 10.30AM	<i>Current technological capabilities in arts & culture: the Australian state of play</i>	ACMI's CEO Digital Mentoring Program, run over 2021-2022, reveals a picture of digital and technological capability and opportunity across the arts and cultural sector emerging from the pandemic. Researcher Dr Indigo Holcombe-James will discuss the findings from her multi-year research into the program, conducted through the ARC Centre of Excellence for Automated Decision-Making and Society based out of RMIT, and their extensive interviews with the participants throughout. She will be joined by program founder and ACMI's Director and CEO, Seb Chan for a conversation about where the sector now finds itself. Holcombe-James' report will be publicly launched online during the session.
10.30AM - 11.30AM	<i>Current digital literacies and capabilities in arts & culture: the UK/European/US state of play</i>	The development of digital literacies and confidence in the cultural sector has been the focus of the UK's Culture24 for almost two decades. Culture24's CEO Jane Finnis joins us to talk through what Australia might learn from the work done with cultural institutions in the UK, across Europe with Europeana, as well as in Canada and the US.
11.30AM - 12.00PM	Break	Tea and coffee provided in <u>Swinburne Studio</u> (Level 1, ACMI)
12.00PM - 1.00PM	<i>A changing world: technologies and performance</i>	This panel discussion explores how technology has been transforming the performing arts from venues, festivals, how and where audiences watch, and the productions themselves. Hear from Stuart Buchanan, Head of Digital at the Sydney Opera House, Anne Dunn Executive Director Sydney Theatre Company, Jamie Lewis CEO/Executive Director, Next Wave Festival, and Kath Mainland Chief Executive of Adelaide Festival.
1.00PM - 2.00PM	Break	<i>Lunch is not being provided, however there are a range of options at ACMI and nearby where you will be able to purchase.</i> Tea and coffee will be available in <u>Swinburne Studio</u> (Level 1, ACMI)
2.00PM - 3.00PM	<i>A changing world: archival machine politics</i>	Digitisation has opened up archives and archival practices to new scrutiny at the same time as machine learning and artificial intelligence has created new means for navigating and repurposing their contents. Nigerian-American artist Mimi Onuoha and Wiradjuri artist Joel Sherwood Spring, both working with archival absences, representation and the materiality of digital technologies join a conversation with artist and researcher Dr Sarah Barns.
3.00PM - 4.00PM	<i>Process change: adapting and adopting new models</i>	Building on the two preceding talks, this session explores how arts organisations are seizing new technological opportunities and how they are changing their operational models to co-create and collaborate with others. Paula Bray (Head of Digital Engagement & Insight, Australian National Maritime Museum) draws on her work running creative R&D labs within museums and libraries; Back to Back Theatre's Executive Producer & Co-CEO Tim Stitz has helped create and lead multi-award winning cross-disciplinary theatre and screen productions, and Junior Major's Director Claire Evans brings decades of experience in creative production with media and technologies to the discussion.



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4.00PM - 4.15PM	Break	A short minute to stretch legs and catch a breath.
4.15PM - 5.15PM	<i>Financing the future</i>	How might our sectors fund the type of R&D, strategic innovation, and investment in infrastructure that we need to produce and present creative work that is so reliant upon digital technologies and technology platforms? The Australia Council's Director of Industry Initiatives, Adam McGowan, Serpentine R&D Labs' Victoria Ivanova, and Paul Callaghan, Head of Games & Interactive at VicScreen join a discussion about what we might learn from adjacent fields and approaches.
5.15PM - 6.15PM	<i>Curator tour of ACMI's How I See It: Blak Art & Film exhibition</i>	<u>Gallery 4</u> (Galleries Level, ACMI) Curator, Kate Ten Buuren, will present a short introduction <i>How I See It: Blak Art & Film</i> , an exhibition that spans moving image, installation, documentary, photography and videogames. The eight creators celebrated in this exhibition consider how First Peoples have been historically represented on our screens as they also imagine alternate realities and futures, and amplifies their perspectives on representation, the gaze, colonial archives and knowledge systems. Following on after the introduction, you are encouraged to spend time to explore the exhibition.
6.30PM - 8.00PM	<i>Chokepoint Capitalism: Rebecca Giblin & Cory Doctorow in conversation with Esther Anatolitis.</i> (Please note: this is a separately ticketed event)	As creative labour has been reclassified and flattened as 'content' and technology platforms have further controlled the flow of revenue in the creative industries, artists, creators, cultural institutions, policy makers and philanthropists have been playing catch up. In this spicy in-person conversation, led by arts advocate Esther Anatolitis, Cory Doctorow and Rebecca Giblin will take you on a journey through this 21st century creative landscape which has now been designed to separate creative laborers from the value they create at every possible point.



SCHEDULE

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DAY TWO - WEDNESDAY 15 FEBRUARY 2023

TIME	SESSION	DESCRIPTION
9.00AM - 9.15AM	Welcome	Hosted by Dr Indigo Holcombe-James, Strategic Research Lead, ACMI
9.15AM - 10.15AM	Strategic change: future art and creative ecosystems	Victoria Ivanova from Serpentine Galleries' R&D Labs will talk about her three years of work researching and writing the trilogy of Future Art Ecosystems reports. These reports cross artform and practice boundaries and are aimed at creating a common language for artists, technologists, and institutions so that they can find ways to work together.
10.15AM - 11.15AM	A Changing World: computational creativity	This panel explores the work of artists and creators using new technologies and methods in their works, exploring new forms of computational creativity, and how the form, process, and nature of all creative practices is rapidly changing. Multi-disciplinary artists Liam Young, Sam Lavigne and Tega Brain join ACMI's executive director of programming Keri Elmsly in a conversation.
11.15AM - 11.30AM	Break	Tea and coffee provided in <u>Swinburne Studio</u> (Level 1, ACMI)
11.30AM - 12.30PM	Process change: new audiences, new needs	The pandemic opened up access to new audiences for arts and culture and has forever changed how and when our publics choose to engage with various artforms. This panel will explore how organisations are responding and new forms of research that needs to be undertaken to understand the lives of our communities. Distinguished Professor Larissa Hjorth joins ACMI's Head of Experience, Product and Digital, Lucie Paterson, and Fiona Tuomy, Artistic Director of The Other Film Festival & Manager, Digital Innovation, Arts Access Victoria to discuss paths forward in design, research and inclusive practice.
12.30PM - 1.30PM	Break	<i>Lunch is not being provided, however there are a range of options at ACMI and nearby where you will be able to purchase.</i> Tea and coffee will be available in <u>Swinburne Studio</u> (Level 1, ACMI)
1.30PM - 2.30PM	Process change: transitioning to strategy	Finding time and space for digital and technology strategic initiatives is challenging especially for small-medium organisations. QAGOMA's Manager of Digital Transformation Morgan Strong, AMaGA's National Director Katie Russell, and artist, future strategist & Director at All Tomorrow's Futures, Ana Tiquia discuss how their organisations and experiences might assist others in navigating this practical reality.
2.30PM - 3.30PM	Process change: transforming practice	Networked technologies and digital practices continue to reshape organisational processes. In this session Dr Keir Winesmith (Chief Digital Officer NFSA), Dr Bobby Cerini (Deputy Director and General Manager of Science and Learning, Questacon), Penny Whitehead (Deputy Director, Development and Commercial Operations at Geelong Gallery) and Sejal Malde (Strategic Research Development Manager, Australian National University) discuss how their institutions are changing, how new practices are being implemented, and the new ways of collaborating that are required.



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3.30PM - 4.30PM	<i>A Changing World: future cities, civic and technological infrastructure, creative practices</i>	Professor Jean Burgess (QUT), Professor Dan Hill (University of Melbourne), Katrina Sedgwick (Director & CEO at Melbourne Arts Precinct Corporation) and Professor Andrea Siadmok (RMIT) join a wide-ranging discussion about how new creative practices are emerging, utilising new technologies and civic infrastructure across cities in the Indo-Pacific region. In this decade, as climate effects grow and the models of State, private and venture capital investment in technologies shift, how might arts and culture be affected?
4.30PM - 5.30PM	<i>Where to next?</i>	This final session poses the question of where we go next - and how might we get there. Dr Indigo Holcombe-James and Seb Chan are joined by Culture24's Jane Finnis and New Zealand's National Digital Forum Executive Director Teina Herzer to recap and chart a journey onwards.
6.00PM - 8.00PM	<i>Networking drinks and Data Relations exhibition viewing</i>	<u>ACCA, 111 Sturt Street, Southbank</u> Please join us at ACCA to mark the conclusion of these 2 days, to share a drink, extend a conversation, make a new connection and enjoy an opportunity to experience ACCA's <i>Data Relations</i> exhibition.

This symposium is the final component of ACMI's CEO Digital Mentoring program.

Mimi Onuoha, Sam Lavigne & Tega Brain appear thanks to the generosity of ACCA. Jane Finnis & Victoria Ivanova appearance is generously supported by the British Council.

Partners

