

MELBOURNE CINÉMATHEQUE

2020 SCREENINGS

presented by the Melbourne Cinématique and ACMI.

ated by the Melbourne Cinématique.

upported by Film Victoria, the of Melbourne Arts Grants, gram and School of Media and munication, RMIT University.

NUES

January 5 – April 29
Capital, 113 Swanston Street,
bourne

6 – December 16
MI, Federation Square, Melbourne

MEMBERSHIP

mission for 12 months from date
urchase.
\$173 / Concession \$153
ST include)

NI MEMBERSHIP

mission for 3 consecutive nights
on date of purchase.
\$232 / Concession \$27
ST include)

TENDS OF CINÉMATHEQUE

mission for 12 months from date
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\$256 / Concession \$265
ST include)

Friends of Cinématique
membership is a way for you to
port the vitality and continued
ation of the Melbourne
Cinématique, an independently
sanctioned, not-for-profit organ-
isation dedicated to annual
membership you will receive a
MI membership (valued at \$26)
it includes

limited exhibition entry
member-priced tickets for ACMI
films and programs

member-priced tickets for up to
5 guests

discounts at Cafe ACMI and the
Melbourne Cinématique

- subscription to the ACMI Member E-news
- 3 x single passes to bring a friend to a Cinématique screening any time in the calendar year

FILM CLASSIFICATIONS:

Where a film is labelled "Unclassified 15+": viewers are required to be 15 years or older, unless accompanied by an adult.

Where a film is labelled "Unclassified 18+": viewers are required to be 18 years or older.

Articles on many films in the program can be found in *CTEO Announcements* or Film, online at www.sensesofcinema.com

MELBOURNE CINÉMATHEQUE

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Join our weekly reminder list, send a SUBSCRIBE email to our address listed above.

Follow us on Facebook & Twitter at [MelbCineq](#) for all Cinématique information.

MAY 6-20
"LIFE'S PARADE AT YOUR FINGERTIPS":
DOUGLAS SIRK

SCREENINGS RETURN TO ACMI

9:55pm
All DESIRE
Douglas Sirk (1955)
80 mins – PG

At the behest of her daughter – who later turns up dead in the final year-of-high-school play – a fading vaudeville artist returns to visit the family she abandoned before pursuing her career. But it's not until she meets her son's maturely luckstruck stage career. Sirk brilliantly depicts stark black-and-white compositions and sweeping camera movements to precisely register a vivid sense of claustrophobic milieu, compelling this simple family melodrama towards its heavy and emotionally charged conclusion. Featuring a spectacularly sharp and bold lead performance by Barbara Stanwyck.

EDNESDAY 24 JUNE

10pm

BOOKING HOTEL

Apichatpong Weerasethakul (2012)
93 mins • Unclassified 15+

This experimental short feature stitches its between fact and fiction as Immaker releases a movie about a filmmaker the long before he is a lighter and her vampiric ghost her. Loosely based on an earlier short Apichatpong had abandoned in 1995 and Edoardo Geronzi, the director of the award-winning experimental storytelling. The film and contemporary political situation in Thailand, a mysterious and ancient place and a haunting trail of a monk on the edge of the great Mekong River in northeast Thailand on the border with Laos.

0pm

developed by Bangkok performance artist Shaoonana, Apichatpong's audience and self-consciously trashy parody of '50s and '70s. The genius finds invokes two of the era's major stars, Mit Chabancha and Petchra Chaoavart.

WEDNESDAY 1 JULY

7:00pm

(OTHER)WORLDLY DESIRES: THE SHORT FILMS OF APICHAATONG WEERASETHAKUL

Apichatpong Weerasethakul (2005-2014)
93 mins • Unclassified 15+

This special collection of eight experimental shorts, selected from Apichatpong's vast catalogue of work, coheres as a meditative

STERIOUS OBJECT AT NOON
 (2010) 14 mins • Unclassified 15

...a changing's deep feature, an
 ...and, follows the director and
 ...as they travel through the Thai
 ...to a collective story that
 ...able result is an enigmatic
 ...of avant-garde cinema. The
 ...highlight
 ...change's care-free exploration
 ...of cinematic form. *Courtesy of
 Cineteca di Bologna*

15pm
**THE ADVENTURES OF
 ON PUSSEY**
 (2010) 14 mins • Unclassified 15

...of contemporary cinema's most
 ...this unabashedly queer and
 ...Pussy – a kickboxing drag

...to audio-visual experiments, poetic
 ...to create the cinematic dreams
 ...to the artist. Reflecting
 ...the enlightening powers of
 ...and cinema, revealing an
 ...and transcendental moments,
 ...over plots and certainty is eschewed
 ...for the pleasures of the unknown.

8:45pm
**UNCLE BOONMEE WHO CAN
 RECALL HIS PAST LIVES**
 (2010) 114 mins • M

"No one else is making films this
 exciting and challenging" (Steve
 Anderson). Apichatpong Weerasethakul
 winner of the 2010 Cannes Palme
 d'Or, has made a career few can
 the director as he is joined
 by those having lived and lost and
 ...his hands and feet are aged
 past lives. Moving fluidly between
 the living and the dead, reality and
 ...borderline work is also the
 ...the

her heroine and rogue pro-sex-work
vocate – is assigned a deep
er special mission to take down
rug ring. Based on characters

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